

LUKE SAYDON

COMPOSER - MUSICAL DIRECTOR - THEATRE PRACTITIONER

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Current Projects:

- **BEAM2021 Finalist - Composer & Lyricist** for *The Naughty Carriage on the Orphan Train*. Musical part of the BEAM showcase- UK's leading industry showcase of new musical theatre.
- **Composer** and **Producer** for **Heart-To-Heart** – A podcast of original short musicals inspired by lockdown conversations.
- **Composer** for **Musical in the Dark** – an original musical targeted at a visually impaired audience. Delivered live through headphones, the musical will bring an auditory experience with accessibility at its helm.
- **Composer/ Documenter** for **The City of London's Virtual Fusion Cities** – Creatively documenting a convention of cross sector partnerships working and sharing to drive change towards more relevance in education, culture and business.
- **Choir Director** for **The Virtual Community Choir** - Music leading virtual weekly choir sessions to a choir designed to bring music into people's homes even during lockdown. More than 150 people have been through the virtual doors of the VCC.
- **Resident Artist** at the **Museum of London** (since 2019). Developing and leading the museum's **Memories & Music** program at the London Docklands (bringing together under 5s with people living with mid-advanced stages of dementia), creating and composing a series of monthly podcasts and leading live zoom sessions during lockdown.
- **Composer & Writer** for **ALICE** - a musical for the **V&A Family Program** as part of the **V&A Wonderland Exhibition**. Project postponed due to COVID.
- **Resident Artist** at the **Museum of London** (since 2019). Creating, composing and performing musical inspired programs for families, early years, elderly people living with dementia, and a combination of all three groups (intergenerational projects).
- **Resident Artist** at the **V&A Museum** (since 2017). Composing and performing musical inspired pop-up performances at the museum aimed at 0- 11 year olds.
- **First Year Student** with **BML- Book, Music & Lyrics Training Course**



Selected Credits:

Composer/ Writer:

SHOW	PRODUCTION NAME	PRODUCTION HOUSE	ROLE
Musical	DREAMS OF FREEDOM	Royal Albert Hall/ Amnesty International	Assistant Director, Deputy MD and Arranger
Musical	HUSH	National Theatre of Malta/ 2018 European City of Culture	Co-Creator and Composer
Musical	THE STORY OF STORIES	The Lyric Theatre	Director and Composer
Musical	THE INDISPENSABLE HERO	The Playground Theatre with Grenfell Tower Victims	Writer and Composer
Children's Performance	FUNICULI FUNICULA	The V&A Museum/ Sounds of Europe Festival	Composer and Director
Play	ERNEST & THE PALE MOON	Malta Society of Arts	Composer
Play	DARIO FO'S "TRUMPETS AND RASPBERRIES"	Chickenshed Theatre London	Composer
Play	DEAR FUTURE ME	The Battersea Arts Centre	Composer
Play	NINU	Spazzju Kreattiv, Malta	Composer
Children's Shows	TALES FROM THE SHED	The Old Vic, Hyde Park, Royal Festival Hall, Royal Albert Hall	Co-Writer and Composer
Musical	PIKUZI	National Theatre of Malta	Composer and Performer
Musical	THE THREE SUNSETS	National Theatre of Malta	Creator and Composer

Musical Director:

Musical	THE CHRISTMAS SHOW AT THE V&A MUSEUM	V&A Museum	Musical Director and Performer
Community Choir	SOME VOICES 90S TOP OF OUR POPS	The Troxy, London	Musical Director
Virtual Pop Choir	SOME VOICES – SOCIAL DISTANT SING	Online	Musical Director
Virtual Community Choir	THE VIRTUAL COMMUNITY CHOIR	Online (ZOOM)	Project Manager and Musical Director
Musical	THE CHANGING ROOM	National Theatre (UK) Connections Festival	Musical Director
Early Years Music	THE TRI-MUSIC TOGETHER PROJECT	Tri-Borough Early Years Music Consortium	Musical Director
Community Choir	SING FOR YOUR LIFE	Wyllyotts Theatre, Potters Bar	Musical Director
Community Choir	POTTERS BAR COMMUNITY CHOIR	Wyllyotts Theatre, Potters Bar	Musical Director

Children's Choir	FESTIVE VOICES	St. Stephen's Church, Gloucester Road/ Chickenshed	Musical Director
Musical	BLOWIN' IN THE WIND	Chickenshed Theatre London	Associate Musical Director
Musical	ADVENTURES TO OZ	Chickenshed Theatre London	Associate Musical Director

Theatre and Music Projects for Communities :

COMMUNITY	PRODUCTION HOUSE / PROJECT	YEAR	ROLE
Early Years/ Children/ Youth/ Adult / SEN	CHICKENSHED THEATRE COMPANY COMMUNITY THEATRE & MUSIC	2016-2020	Project Manager, and Composer
Mid-Advanced Dementia Participants + Carers	THE ALZHEIMER'S SOCIETY / HOME INSTEAD COMMUNITY CHOIR – SINGING FOR THE BRAIN	2020	Musical Director
Early Years/ Families	MUSEUM OF LONDON, DOCKLANDS INTERACTIVE THEATRE & MUSIC SESSION	2019	Composer and Facilitator
Dementia Participants/ Early Years	MUSEUM OF LONDON, DOCKLANDS MEMORY INSPIRED STORIES & MUSIC	2019	Project Leader and Musical Director
Early Years / Families	VICTORIA & ALBERT MUSEUM INTERACTIVE STORY & MUSIC SESSIONS	2017-2020	Composer and Writer
SEN Adults / Adults struggling with Mental Health	FIND YOUR VOICE COMMUNITY MUSIC & MOVEMENT SESSIONS	2019	Project Leader, Musical Director, Admin
Child Victims of Grenfell Tower	CHICKENSHED THEATRE COMPANY MUSICAL THEATRE PROJECT	2017-2019	Project Leader, Composer
Adults/ Young Adults	SOME VOICES COMMUNITY CHOIR	2019- 2020	Musical Leader
Elderly/ Adults living with Dementia	WYLLYOTTS THEATRE COMMUNITY CHOIR	2017-2020	Music Leader, Facilitator
Actor: Musical	LIFE ON THE OCEAN WAVE	The Museum of Childhood	Actor- Musician
Early Years Performances	BIG STORIES FROM THE LITTLE BOX	Early Years Nurseries/ Chickenshed Theatre	Director and Performer
Devised Play	POLES APART	The Playground Theatre	Composer and Performer

Devised Play	CLUB	National Theatre of Scotland	Actor
Play	POOL NO WATER	National Youth Theatre of Malta	Actor
Musical	THE GREAT BIG RADIO SHOW	National Theatre of Malta	Actor
Play	MUCH ADO ABOUT NOTHING	MADC	Actor
Pantomime	WIZARD OF OZ	MADC	Actor
Musical	JOSEPH & THE ATD	Hoi Polloi	Actor

Year	Nominee / Work	Award	Awarding Body	Result
2019	Luke Saydon	Young Artist of the Year	Il- Premju għall- Arti - Maltese National Arts Awards	Won
2019	HUSH	Best Production	Il- Premju għall- Arti - Maltese National Arts Awards	Won
2019	HUSH	Best Work for Young Audiences	Il- Premju għall- Arti - Maltese National Arts Awards	Won
2019	Ernest & The Pale Moon, The Shrinking Violets	Best Production	Il- Premju għall- Arti - Maltese National Arts Awards	Nominated
2016	Adventure to Oz, Chickenshed	Best Production	Off- West End Awards	Nominated

Awards and Nominations:

Training:

- 2020 BML- Book, Music & Lyrics Course
- 2018 Tri-Borough Early Years Training
- 2016 - 2017 Music and Inclusive Theatre Making Internship at Chickenshed Theatre
- 2012 - 2016 Double Honors Degree from the University of Malta
- 2013 - 2016 National Youth Theatre of Malta
- 2013 - 2016 Private Vocal Training
- 1999 - 2015 Private Piano/ Musicianship Training

Music Skills:

- **Singing:** Tenor (Trinity College Qualified), Solo Singing, Chorus, Character Voices, Falsetto, Harmonies
- **Instruments:** Piano (Advanced, ALCM Diploma, London College of Music Qualified), Ukulele (Foundation), Harmonica, Voice
- **Score Literacy:** Advanced (London College of Music Qualified)

Artistic Skills:

- Widening of application prospects
- Working in non-professional settings (community projects)
- Choir Direction

- Theatre Direction
- Devising Direction
- Logic Software (track creation)
- Sibelius Software
- Theatre and Music Workshop Leader
- Vocal Coaching

Other Skills:

- Mercury Musical Development Member
- Artworks Alliance Member
- Honours Degree in Mathematics
- Honours Degree in Statistics & Operations Research
- Development Officer for a London Housing Co-Operation (volunteer role)
- Working with marginalized sections of society and communities in crisis
- Advanced Computer Skills (ECDL Qualified)
- Full Driving License
- First Aid Qualified
- Child Protection in Entertainment Qualified (CPD Certified)
- Safeguarding in Future Education Qualified 2019
- Prevention for Practitioners Qualified 2019
- Working with Children (DBS certified)
- Administration work
- Organization and scheduling skills